

Be-Bop

Just For A Change / Boppin' Around
Make It A Double / Take It Again

2 Trombones & Piano

Dennis Armitage

EMR 8173P

Solo Stimme / Voix / Part :  + 

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Boppin' Around

Dennis Armitage

Bright

1. Solo in C

2. Solo in C

Piano

Guitar: melody unis. 8va



The musical score is arranged in four systems. Each system contains two staves for solo parts (labeled '1. Solo in C' and '2. Solo in C'), a grand staff for piano accompaniment (labeled 'Piano'), and a single staff for guitar accompaniment (labeled 'Guitar: melody unis. 8va'). The solo parts consist of eighth-note patterns with various accidentals. The piano accompaniment features a steady eighth-note bass line and a more complex treble line with slurs and ties. The guitar part provides a melodic accompaniment in the 8th octave. Measure numbers 5, 10, and 15 are indicated at the start of their respective systems. The key signature has one flat (Bb) and the time signature is 4/4.

EMR

Make It A Double

Dennis Armitage

Easy

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with several triplet markings. The lower staff is in bass clef and contains a bass line with corresponding triplet markings. Below the bass staff, a series of chords is indicated: FM7, Bbm7, Eb7-9, AbM7, Abm7, Db7-9, and GbM7.

The second system of music consists of two staves. The upper staff continues the melodic line with triplet markings. The lower staff continues the bass line with triplet markings. Below the bass staff, a series of chords is indicated: Gm7, C7-9, F, Am7 Dm7, Db9, C9, FM7, Bbm7, and Eb7-9.

The third system of music consists of two staves. The upper staff continues the melodic line with triplet markings. The lower staff continues the bass line with triplet markings. Below the bass staff, a series of chords is indicated: AbM7, Abm7, Db7-9, GbM7, Gm7, C7-9, FM7, Am7 Dm7, Db9, C7, F6, and E7.

The fourth system of music consists of two staves. The upper staff continues the melodic line with triplet markings. The lower staff continues the bass line with triplet markings. Below the bass staff, a series of chords is indicated: Am, F7, E7, Am6, F9, E9, and Ar.

Take It Again

Dennis Armitage

Medium

The musical score is presented in a grand staff format, consisting of a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into four systems, each starting with a measure number (7, 13, 19). The piano accompaniment includes various chord voicings and rhythmic patterns, often using a 7/8 feel. The melodic lines feature eighth and sixteenth notes, with some measures containing slurs and ties. The overall style is characteristic of mid-20th-century jazz piano.

Chord progressions and voicings shown in the piano part include:

- System 1: GM7, C9-5, GM7
- System 2: C9-5, GM7, Bm7-5, E9-5, E7-9
- System 3: Am7, F#m7, B7-9, Em7, A9, Em7, A7
- System 4: Am7, D9, GM7, C9-5

Just For A Change

Dennis Armitage

Medium

The musical score is written for piano and bass. It consists of four systems of music, each with a piano staff (top) and a bass staff (bottom). The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Medium'. The score includes various chords and a 'Solo' section for the bass.

System 1 (Measures 1-5):

- Chords: BbM7, G7-5/-9, Cm7, F7-9, Dm7, Gm7, BbM7, G7-5/-9, Cm7
- Section: *Solo* (starts at measure 4)

System 2 (Measures 6-10):

- Chords: F7-9, Bb6, F7-9, Bb6, BbM7, G7-5/-9, Cm7, F7-9

System 3 (Measures 11-16):

- Chords: Dm7, Gm7, Cm7, BbM7, G7-5/-9, Cm7, F7-9, Bb6, F7-9, Bb6
- Section: *Solo* (starts at measure 11)

System 4 (Measures 17-20):

- Chords: D9, G9, C9

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	Ragtime	Dixieland	Swing	Blues	Boogie	Ballad	Be-Bop	Bossa Nova	Suite Chameleon
Flute	8000	8027	8054	8081	8108	8135	8162	8189	8216
Clarinet	8001	8028	8055	8082	8109	8136	8163	8190	8217
Alto Sax	8002	8029	8056	8083	8110	8137	8164	8191	8218
Tenor Sax	8003	8030	8057	8084	8111	8138	8165	8192	8219
Trumpet	8004	8031	8058	8085	8112	8139	8166	8193	8220
Trombone	8005	8032	8059	8086	8113	8140	8167	8194	8221
2 Flutes	8006	8033	8060	8087	8114	8141	8168	8195	
2 Clarinets	8007	8034	8061	8088	8115	8142	8169	8196	
2 Alto Sax	8008	8035	8062	8089	8116	8143	8170	8197	
2 Tenor Sax	8009	8036	8063	8090	8117	8144	8171	8198	
2 Trumpets	8010	8037	8064	8091	8118	8145	8172	8199	
2 Trombones	8011	8038	8065	8092	8119	8146	8173	8200	
Flute & Clarinet	8012	8039	8066	8093	8120	8147	8174	8201	
Flute & Alto Sax	8013	8040	8067	8094	8121	8148	8175	8202	
Flute & Tenor Sax	8014	8041	8068	8095	8122	8149	8176	8203	
Flute & Trumpet	8015	8042	8069	8096	8123	8150	8177	8204	
Flute & Trombone	8016	8043	8070	8097	8124	8151	8178	8205	
Clarinet & Alto Sax	8017	8044	8071	8098	8125	8152	8179	8206	
Clarinet & Tenor Sax	8018	8045	8072	8099	8126	8153	8180	8207	
Clarinet & Trumpet	8019	8046	8073	8100	8127	8154	8181	8208	
Clarinet & Trombone	8020	8047	8074	8101	8128	8155	8182	8209	
Trumpet & Alto Sax	8021	8048	8075	8102	8129	8156	8183	8210	
Trumpet & Tenor Sax	8022	8049	8076	8103	8130	8157	8184	8211	
Trumpet & Trombone	8023	8050	8077	8104	8131	8158	8185	8212	
Alto & Tenor Sax	8024	8051	8078	8105	8132	8159	8186	8213	
Alto Sax & Trombone	8025	8052	8079	8106	8133	8160	8187	8214	
Tenor Sax & Trombone	8026	8053	8080	8107	8134	8161	8188	8215	